

KEYBOARD/MD

#1

# Ex-Wives

Written by  
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Vocal arrangements by  
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Orchestrations by  
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Freely (♩=128) rit. Epic (♩=68)

**Harpsichord Solo**  
**TRIGGER CLICK** *f*  
1 - 2 - 3 - 2 - 2 - 3  
**COUNT-IN** 3 - 4

1 2 3 3a 3b **ARAGON:**

**COUNT (into shout mic):**  
Vocal - 2 - 3 - 4  
**COUNT-IN**

*(Trk - Drone/SFX)*

KEYBOARD/MD

4

BOLEYN: 6 SEYMOUR: 7 CLEVES:

vorced Be - head - ed Died Di -

**Fuzzy Strings + Digital Comp**

*ff*  
(+Bs/Dr)

(Trk - Drone/SFX cont.)

COUNT  
(into shout mic):  
1 - 2

8

**Slightly Faster (♩=74)** HOWARD: PARR:

vorced Be - head - ed Sur - vived

11

**Faster (♩=137)** 12 13

ARAGON: And tonight, London\*, we are...

(+Trk - Drone/SFX)

**Slow Warm Sweep (sounds 15mb)**

KEYBOARD/MD

14

15 ALL: LIVE!

16

(Gtr)

ff

Harpichord (loco + 8va)

COUNT (into shout mic):

ff (+Bs/Dr)

Harpichord (loco)

1 - 2 - 3 - 4

COUNT-IN

17

ARAGON: 18

19 BOLEYN: 20

SEYMOUR:

Lis-ten up, let me tell\_ you a sto - ry A sto-ry that you think you've heard be - fore\_ We

Harpichord (loco) + Fuzzy Strings + Gaga Fuzz

(+Gtr)

f

21

22

CLEVES: 24

know you know our names, and our fame, and our fa - ces Know all a-bout the glo - ries and\_ the dis - gra - ces

KEYBOARD/MD

25 HOWARD: 26 27 28 PARR:

I'm done, cos all this time I've been just one word in a stu-pid rhyme So I

Detailed description: This block contains the musical score for measures 25 through 28. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). Measure 25 is labeled 'HOWARD:' and contains the lyrics 'I'm done, cos all this time'. Measure 26 continues the lyrics 'I've been just one word in a stu-pid rhyme'. Measure 27 continues 'So I'. Measure 28 is labeled 'PARR:' and contains the lyrics 'So I'. The bottom staff is a keyboard accompaniment in grand staff (treble and bass clefs). It features a steady bass line and a treble line with chords and melodic fragments. There are dynamic markings like 'v' and 'f' throughout. A '(HH)' marking is present in the bass line of measure 26.

29 30 31 ALL: 32 ARAGON:

picked up a pen and a mi - cro - phone His - to - ry's a - bout to get o - ver - throne Di -

Detailed description: This block contains the musical score for measures 29 through 32. The top staff is a vocal line in treble clef with a key signature of two flats. Measure 29 is labeled '29' and contains the lyrics 'picked up a pen and a mi - cro - phone'. Measure 30 continues the lyrics 'His - to - ry's a - bout to get o - ver - throne'. Measure 31 is labeled '31 ALL:' and contains the lyrics 'His - to - ry's a - bout to get o - ver - throne'. Measure 32 is labeled '32 ARAGON:' and contains the lyrics 'Di -'. The bottom staff is a keyboard accompaniment in grand staff. It continues the accompaniment from the previous block, with similar chordal and melodic patterns. Dynamic markings 'v' and 'f' are used.

KEYBOARD/MD

33

BOLEYN: 34 SEYMOUR: CLEVES: HOWARD: PARR: ALL:

vorced Be-head-ed Died Di - vorced Be-head-ed Sur-vived But

(+Trk - Brass)  
One Shot: SuperSaw Lead

Sampled SuperSaw Lead

(Bs/Dr)

*f*

37 38 39 40

just for you to - night we're di - vorced, be-head-ed, LIVE!\_\_\_\_\_

(Gtr)

*f*

Gaga Fuzz  
(Eb2 up sounds 8va)  
+ Fuzzy Strings

*f*

41 42 43 44

Wel-come to the show To the his - to - re - mix Switch-ing up the flow As we add the pre - fix

(Gtr)

(Snare)

KEYBOARD/MD

45 46 47 48

Ev - 'ry - bo - dy knows That we used to be six wives

49 50 51 52

Rais-ing up the roof Til we hit the ceil - ing Get rea-dy for the truth That we'll be re - veal - ing

(Trk - SFX)

KEYBOARD/MD

- 8 -

53 54 55

Ev - 'ry - bo - dy knows That we used to be six wives

Gaga Fuzz (loco) + Fuzzy Strings + Digital Comp

(Snare) *mf*

56 57 58

but now we're ex - wives

(Gtr) *ff*

59 60 61

ARAGON: London\*, make some noise!

Harpichord (loco + 8vb)

*ff*

Fuzzy Strings

KEYBOARD/MD

62 63 64

65 66 67

**ARAGON:**  
All you ev - er hear

(Pad - Claps)

68 69 **BOLEYN:** 70 **SEYMOUR:** 71

and read a - bout Is our ex and the way it end - ed But a pair does-n't beat a

**Harpichord (loco) + Fuzzy Strings + Gaga Fuzz**  
(+Gtr)

KEYBOARD/MD

- 10 -

72 **CLEVES:** 74

roy - al flush You're gon - na find out how he got un - friend - ed

75 **HOWARD:** 76 77 78

To - night we're gon - na do our - selves jus - tice Cos we're tak - ing you to court\_

79 **PARR:** 80 81 82 **ARAGON:**

Ev - 'ry Tu - dor rose has \_\_\_ its thorns And you're gon - na hear 'em live in con - sort Di -

KEYBOARD/MD

83

BOLEYN: 84 SEYMOUR: CLEVES: HOWARD: PARR: ALL:

vorced Be-head-ed Died Di - vorced Be-head-ed Sur-vived But

(+Trk - Brass)  
One Shot: SuperSaw Lead

Sampled SuperSaw Lead

f  
Sampled Alchemy Synth Drone

(Bs/Dr)

87 88 89 90

just for you to-night we're di - vorced, be-head-ed, LIVE!

(Trk - SFX)

KEYBOARD/MD

91 92 93 94

Wel-come to the show To the his - to - re - mix Switch-ing up the flow As we add the pre - fix

(Gtr)

Gaga Fuzz (Eb2 up sounds 8va) + Fuzzy Strings

(Snare)

95 96 97 98

Ev - 'ry - bo - dy knows That we used to be six wives

KEYBOARD/MD

99 100 101 102

Dan-cing through the night Til the break of day\_ Once we're done we'll start a-gain Like it's the Re-nais-sance

One Shot: Recorder + Guitalele + Harpsichord

Sampled Recorder + Guitalele + Harpsichord [B♭3]

(Trk - SFX)

103 104 105

Ev - 'ry - bo - dy knows That we used to be six wives

(Gtr)

Gaga Fuzz (loco) + Fuzzy Strings + Digital Comp

(Snare)

mf

106 107 108

but now we're ex - wives

f

KEYBOARD/MD

OTHERS: Di -

109  $\text{♩} = 135$  110 111 112

ARAGON: (*alluringly*) Remember us from your GCSEs?\*

*P* (Bs/Dr) (Pad - Clicks) (HH)

113 *vorced* 114 115 116

ARAGON: My name's Cath'rine of A - ra - gon\_ Was mar-ried twen-ty-four years, I'm a pa - ra - gon\_ Of

Steel String (+Gtr) *mp* (Pad - Clicks)

117 118 119 120 OTHERS: Be

roy-al - ty My loy-al - ty is to the Va-ti-can So if you try to dump me... you won't try that a-gain

(RH) (LH) (Trk - SFX)

KEYBOARD/MD

121 head-ed BOLEYN: 122 123 124

I'm that Bo-lyen girl and I'm up next See I broke Eng-land from the Church - yeah I'm that sex

One Shot: Rhodes

Pizzicato [Eb2-Eb4]  
Toy Glock Octaves [Eb3-Eb4]

(Pad - Clicks)

(Bs)

Sampled Rhodes

125 126 127 128

- y Why did I lose my head? Well, my sleeves may be green, but my lip - stick's red

129 OTHERS:  
Died 130 131 Rude 132

SEYMOUR:Jane Sey - mour, 'the on - ly one he tru - ly loved' When my son was new - ly

Piano w/Rvb

(Pad Clicks cont.)

KEYBOARD/MD

OTHERS:Di-

133 134 135 136

born I died But I'm not what I seem, Or am I? Stick a-round and you'll sud-den-ly see\_ more...

Chord diagrams for guitar:  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$

137 138 139 140

vorced CLEVES: *Ich bin An-na of Cleves* When he saw my por - trait, he was like But I "Ja!"

Slow Attack Accordion

(+Gtr) (Pad - Clicks)

(Bs)

Chord diagrams for guitar:  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$

141 142 143 144

"did-n't look as good as I did in my pic" Fun-ny how we all dis-cuss that, but nev-er Hen-ry's lit-tle

Chord diagrams for guitar:  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$ ,  $\bar{1} \bar{2} \bar{3} \bar{4} \bar{5}$

KEYBOARD/MD

#1 - Ex-Wives

145 pr... 146 OTHERS: 147 HOWARD: 148 3

HOWARD: Prick up your ears, I'm the Kath-'rine who lost her head (Be-head-ed) for my prom-is-cu-i-ty out-side of wed -

(X-Stick)

(+HH)

149 3 150 3 151 152 OTHERS: Sur-

Lock up your hus-bands, lock up your sons, K Ho-ward is here and the fun's be - gun

153 vived PARR: 154 155 156 3

Five down, I'm the fi - nal wife I saw him to the end of his life

Piano + Rhodes

KEYBOARD/MD

157 158 159 160 161

I'm the sur-vi-vor: Cath-'rine Parr I bet you wan-na know how I got this far I said, I bet you wan-na know how I

*f* (+Gtr/Bs/Dr) *mf* *f* (Kick)

162 163 ALL: 164

got this far Do you wan - na know how we got this far? Then

(Gtr)  
f

mf f

165 166 167 168

wel-come to the show To the his - to - re - mix Switch-ing up the flow As we add the pre - fix

$\text{♩} = 137$   
mp

Gaga Fuzz (Eb2 up sounds 8va) + Fuzzy Strings

(Snare)

169 170 171 172

Ev - 'ry - bo - dy knows That we used to be six wives.

173 174 175 176

Turn the beat up Get this par - ty buz - zin' You want a Queen Bee? Well, there's half a do - zen even shorter

(Pad - Claps) (Trk - SFX)

177 178 179 *p* 180

Ev-ry - bo - dy knows that we used to be six wi...

● **Gaga Fuzz (loco) + Fuzzy Strings + Digital Comp**

(Pad - Claps)

*mf*

181 182 183

*p* cheekily *w*

...ives

*f* *mf*

184 185 186

*f*

but now we're ex - wives

(Gtr)

*ff*

KEYBOARD/MD

187 188 189

Harpichord (loco + 8vb)

*ff*

190 191 192

Fuzzy Strings  
Harpichord (loco + 8va) [G1-Eb2]

193 194 195 196 197

One two three four five SIX!

Harpichord (loco) + Fuzzy Strings + Gaga Fuzz

(Dr fill) (Dr/Trk - SFX)

Segue  
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