

The MegaSIX

Written by
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CUE:

HOWARD: London*, do you want one more song?
(Audience reaction) Alright! [GO] Maria, HIT IT!

Ready To Dance (♩=144)

0 1 2 3 CLEVES:

ARAGON: London*, get/stay on your feet! Get your phones out, you're

(Trk - Risers) (Dr/Trk - Loops)

TRIGGER CLICK

3 - 4

4 5 PARR: 6

gon - na wan - na film this But most im - por - tant - ly get re - ady to dance!

The musical score is written for keyboard/MD and includes vocal lines for Cleves, Aragon, and Parr. It features a 4/4 time signature and a tempo of 144 beats per minute. The score includes a 'TRIGGER CLICK' in the piano part and dynamic markings like 'f' and 'f'.

KEYBOARD/MD

7 8 9 10

BOLEYN: Make some noise for Maggie!

(Dr/Trk - Loops) (Gtr solo)

Piano + Digital Comp

ff (+Gtr/Bs)

11 12 13 14

CLEVES: Big up Bessie!

(Dr/Trk - Loops) (Bs solo)

KEYBOARD/MD

- 3 -

15 16 17 18

SEYMOUR: And show some love for Joan!

(Dr/Trk - Loops)

Screaming B3

Solo!

A^{b7}

detached

E^{b7}

19 20 21

ARAGON: It's senorita Maria!

(Dr solo)

KEYBOARD/MD

22 23 24 25

R.S.

Harpichord
(+Gtr)
(+Bs)

f

26 27 ALL: 28

ARE YOU REA - DY? Lon- don* HERE WE GO!

ff

29 ARAGON: 30 31

You must think that I'm cra - zy You wan - na re - place me, ba - by There's

Piano + Wurly

f

32 ALL: 33 ARAGON: 34

N - n - n - n - n - n - no way If you thought you could leave me You must think I'm na - ive

35 36 ALL: 37

— Please be - lieve me There's N - n - n - n - n - n - n - n - n - n not sor - ry

38 BOLEYN: 39 40 41

Sor - ry not sor - ry 'bout what I said I'm just try - 'na have some fun Don't

ARAGON:
N - n no way!

Pizzicato + Toy Glock Octaves

Piano

(Trk - Dr)

42 43 44 45

wor-ry, don't wor-ry, don't lose your head I did-n't mean to hurt a - ny - one

(+Gtr) 3 3 3

46 SEYMOUR: 47 48 49

You can You can You can try but I'm un - break-a - ble

BOLEYN: HOWARD:

L - O - L Say oh well All

Piano + Digital Comp

(Kick/e.Kick) Dm Am (Gtr) Bb

50 ALL: 51 52 53 SEYMOUR:

Do your best But I'll stand the test You'll find that I've Got a heart of

(HOWARD:)

— you wan-na

Dm F C(sus4)

KEYBOARD/MD

- 7 -

54 ALL: 55 56 57

Stone

CLEVES:

All a-lone, on a throne, in a pa-lace that I hap-pen to

B^b B^bmaj7 Dm⁷ C⁵

(Dr/Trk)

58 HOWARD: 59 60 61

On-ly thing you wan-na do

(CLEVES:)

own Too bad I don't a - gree Cos I'm the Queen of the Cas-tle Get down you dir-ty ras - cal - al

Piano

mf C B⁵ E⁵ (+Gtr/Bs)

(Dr/Trk)

Harpichord + Analog Horns

KEYBOARD/MD

62 HOWARD: 63 64 65

All you wan-na do, All you wan-na do babe is Sing a - long to you fa - vourite Queen's song

al

One Shot: Horns

Sampled Horns *fp*

(Bs)

(Fl Tom)

66 67 68 69 +PARR:

All you wan-na do, All you wan-na do babe is Love me, love me, L - l - l - l - l - l - l - l -

KEYBOARD/MD

70 **PARR:** 71 72 73

Love, no__ no__ I don't need your love, no__ no__ It's time to rise a-

Octave Synth Brass + Harpsichord (both hands)

Dm Bbmaj7 Fmaj7 Gm7 Dm Bbmaj7 Fmaj7 Gm7

Piano

74 75 **ALL:** 76

bove, __ woah __ woah __ We don't need your__ love.

(Gtr) *ff*

Piano + Harpsichord (A4-D5 sounds loco + 8vb)

Dm7 Bbmaj7 Fmaj7 Gm7 Bb

77 78 79 **ARAGON:**

Cos we're so much more than Di -

ff

Gm7

KEYBOARD/MD

80

BOLEYN: 81 SEYMOUR: CLEVES: HOWARD: PARR: ALL:

vorced Be - head - ed Died Di - vorced Be - head - ed Sur - vived We're

Piano + Elastic Brass

ff Dm A/D F/D Gm B^b Gm

83 84

SIX! _____

(Dr)

A⁵ *sfz*

Segue