

Lady in the Long Black Dress

[June 2011]

Music: Alan Menken

Lyric: Glenn Slater

Accomp.: Doug Besterman/Mark Hummel

Vocal Arr.: M. Kosarin

Warn [TJ]: How we gonna get into a house of nuns?**Cue [JOEY]:** I can get up close to any woman. Even a nun.Watch and learn.

Laid back and smooth ♩=89

1 2 3 4

JOEY: What's happenin', sister? Yeah, baby, I'm talkin' to you. My name's Joey.

mp sempre molto legato

5 6 7 8

[VAMP]

I'm a Libra. I dig sunsets, strollin' on the beach,
and lovin' my neighbor as thyself.

And right now, neighbor,
close your eyes and --

9 10 11

Joey

Pic-ture you and me one sweet, sweet night,
in a pool of vo-tive

12 13 14

can-dle - light. — Just one thing could make the mood more right

15 16 17

God drop-pin' in to sing like Bar - ry White. — Hey, la - dy in the

18 19 20

long black dress Let's give you som-ething to con - fess. woh-woh -

21 22 23 24

woh! Hey, la-dy, take a good long glance. I ain't no pas-tor; I'm a stone cold mas-ter of ro-

25 26

8 mance! TJ: Ew. That ain't no way to talk to a lady.

27 28 29 30

8 Here's how you talk to a sister: Baby, I'm here to sweep you off your knees

31 32

8 [VAMP] and take you to a place I like to call TJ Town. Listen to me.

33 34 35

8 TJ Loos - en up those vest-ments, just a bit. — Drop that bi - ble, ba - by,

36 37 38

yeah, that's it. See, I know— what all your vows per - mit— And

39 40

I don't mind— keep-in' it im - ma - cu - late!—

41 42 43

(TJ)

Pablo Hey, la - dy in the long black dress— Let's sneak a - way and

Hey! long black dress...

44 go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come

45

46

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

47 on, proud Ma - ry, meet your mis - sion - a - ry of ro - mance.

48

49

50 **All 3** Why not lose that veil and wim - ple, ba - by! Have some sa - cra - men - tal (wha- wine!

51

52

f

53 54 55

8 -hine) Let me lay it on ya sim - ple, ba - by:

56 57 (shrah - hine)

8 Sis - ter, you know I got - ta, so let me wor - ship at your shrine. (shrah - hine)

58 59 (mah - hine)

8 And if you got stig - ma - ta, show me yours, I'll show you mine! (mah - hine)

60 61 62

8 Ay, mami, en el ves - ti - do pro - vo - ca - ti - vo! Por - que es Cris - to tu Oh(w) wo!

mf

63 Pablo

hom-bre ex - clu - si - vo? _____ Soy

(TJ, Joey)

f Woh - woh - woh! Hey la - dy, no more "won'ts" or "can'ts"!

66 TJ

a - mo - ro-so! I'm a vir - tu - o - so!

67 Joey

And if I'm just so - so, frank - ly

68

69 TJ

you won't know, so... Sweet la - dy in the long black dress! _____

Pablo

Pablo Sweet la - dy!

70 Joey Sweet La - dy!

71

Joey
TJ
Pablo

72 Please tell me, what's La - tin for "yes"? Woh - woh woh! Hey la - dy, don't-cha

73

74 P, J, T

75 look as - kance! For - get Je - ho - vah, 'Cause the wait is ov - a Come to

76

77

78 P, TJ, J

Ca - sa - no - va... for — ro -

79

80 mance. —

81

JOEY: Man, we are smooth! PABLO: Sí.

82 83

Pablo
Joey

TJ: No nun can say no to us! **PABLO:** Sí. **JOEY:** Let's get to that convent and get Deloris.

TJ

Wo — wo —
Wo - wo -

Wo wo

84 85 86

wo wo oo Yeah, yeah, yeah. Wo, Wo!
Wo, Wo!

Ba - by, ba - by, ba - by oo Wo, Wo!

APPLAUSE SEGUE