

DELORIS  
MARY PATRICK  
MARY LAZARUS  
MARY ROBERT  
NUNS

# Raise Your Voice

9/18/13

Music: Alan Menken  
Lyric: Glenn Slater  
Arr.: M. Kosarin

**WARN [LAZ]:** My life's been like the Stations of the Cross. But without the laughs.

**CUE [LAZ]:** Well, good luck.

Solid disco beat, ♩=144

The musical score is written for piano and voice. It begins with a solid disco beat at 144 bpm. The piano part features a steady bass line with chords in the right hand. The vocal part enters with the lyrics: "Now sisters, listen up. When you sing, it's not just notes." The score continues with the lyrics: "This is rejoicing. You are singing to the Lord. You gotta remember that." The final section, marked "Deloris", contains the lyrics: "First rule of sing - in'! Get the raft - ers ring - in'!" The score is numbered 1 through 10.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

**DEL:** Now sisters, listen up. When you sing, it's not just notes.

*mp*

This is rejoicing. You are singing to the Lord. You gotta remember that.

**Deloris**

First rule of sing - in'! Get the raft - ers ring - in'!

*mf*

11 12 13 14

Toss — ev' - ry - thing in; — Dig down deep in - side. —

15 16 17 18

When you got — a song — worth hear-in', There's one thing to do: —

19 20 21 22

Keep your fear from in - ter - fer - in' and let that suck-er burst through! Raise your —

23 24 25 26

voice! — Lift it up to heav - en! Raise your —

27 28 29 30

voice! \_\_\_\_\_ Come on, don't be shy! \_\_\_\_\_ If

31 32 33 34

— you feel it, why \_\_\_\_\_ con-ceal it? Let your soul re - joice! \_\_\_\_\_ Raise the stakes!

35 36 37 38

— Raise your game! \_\_\_\_\_ Raise your voice! \_\_\_\_\_

39 40 41 42

**DEL:** Now, who's gonna step up and make some real noise? Aww, now don't be tryin' to hide from me, Mary Robert.

*mp*

43 **Deloris**

44 45 46

Why so qui - et? Get right up and try it!

*mf*

47 48 49 50

**MARY ROB:** Mother Superior says we should sing modestly before the Lord. **MARY PAT:** And Mary Clarence is saying— it's the word of God why should we whisper it? **DEL:** Amen, Sister!

*mp*

51 **Deloris**

52 53 54

Don't - cha de - ny it Stand and sing with pride! **DEL:** Go, girl!

*mf*

55 **Del** 56 57 58

Big-ger! Bright-er! Bold-er! Bet-ter!

**F1** **F8** **F10** **F9**

*mp* Ah Ah Ah *f* Ah

59 **Deloris** 60 61 62

If you want the world \_\_\_\_\_ to lis - ten, stand up tall and proud. \_\_\_\_\_

63 64 65 66

Let 'em know what they \_\_\_\_\_ been miss - in' And turn the vo-lume up loud! Bass-es!

67 68 69 70

Al - tos! So - pra-nos! All to - ge-ther, now!

**Pat**

*Bass* *mf* Ah *Alto* *Bass* Ah *Sopr* *Alto* *Bass* Ah *(mf)* Aaah!

*(gtr in 8ves)*

*f*

71 [Hold out ad lib.] 72 73 74

*mp*

75

76

77

78

**DEL:** Very nice. Sister -- that's a powerful instrument you have there. **PAT:** Thank you. It used to set off my uncle's seizures.

79

80

81

[VAMP]

82

**DEL:** Take it down a little, sister. You gotta blend. You gotta listen to each other.

You're part of a group. [Bells] **DEL:** Where are they going?

**LAZ:** Rehearsal's over.

**DEL:** Don't forget to practice!

Del

83

84

85

Raise your voice! \_\_\_\_\_

86

87

Push it to e - lev - en!

88 **F7** 89 90 **F5,8** 91 **Del**

Ah! Ah! Raise your

*mp*

92 93 94 95

voice! Turn those speak-ers high!

*f*

96 **Laz** 97 98 **Del**

Do re mi fa sol la ti do!

Don't down - play it! Stand

*f*

99 100 101

and say it, like you got no choice!

102 **Rob** **Del** 103 104 **Rob** **Del** 105

Aaah? No! Aaahhhh! See? Aaah? No! Ahh! \_\_\_\_\_

*mp*

106 107 108 109 **F4,6** **F1,10** *timidly*

\_\_\_\_\_ Raise your game! \_\_\_\_\_ Raise some hell! \_\_\_\_\_ *mp* Raise your

110 111 112 113 **F6** **F10** [*growing surer & surer*] 114

voice. **DEL:** Ok sisters---it's time to put your books down and really let it rip. Hal - le - lu -

*mp*

*tr* (G / A trill)

115 **F4** **F1** 116 117 **F6** **F10**

jah! Hal - le - lu - jah! Hal - le -

118 119 120 121

lu - jah! Hal - le - lu - jah! Now

F4  
F1

Del

122 123 124 125

raise it up! Hal - le - lu - jah! Raise it up! Hal - le - lu - jah!

F4,6  
F1,10

Del

F4,6  
F1,10

*mf*

126 127 128 129

Raise it up! Hal - le - lu - jah! \_\_\_\_\_

Del

F4,6  
F1,10

*ff*

*ff*

130 131 132

DEL: Hallelu -- hey you! There's my girl – gimme some Gloria.

*mp*

**Rob**

133 134 135 136

*pp* Glo - ri - a in ex - cel - sis de - o! \_\_\_\_\_

**DEL:** God-can't-hear-you!

**Pat**

137 138 139 140

*mf* Glo - ri - a in ex - cel - sis de - o! \_\_\_\_\_

**DEL:** Now you join her on the third!

**F7 Mary Pat**

141 142 143 [VAMP] 144

Glo - ri - a in ex - cel - sis de - o! \_\_\_\_\_

**DEL:** Rock that Deo! Mary Laz, can you pick up the tempo without getting too winded?  
**LAZ:** Winded? Stand back, sister.

**Laz**

145 146 147

*f* Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te! Laud-a-mus te Be-ne-di-ci-mus te A-do-

148 and join her. Come on, girls! **F7, 8**  
**Pat, F1** 149 Glo - ri - a in ex - cel - sis de - o! —  
**F3,11, Laz.** 150  
 ra - mus te! Glo - ri - fi - ca - mus te! Laud - a - mus te Be - ne - di - ci - mus te A - do - ra - mus te! Glo - ri - fi - ca - mus te!

151 — — — — — 152 — — — — — 153 Glo - ri - a in ex -  
 Laud - a - mus te Be - ne - di - ci - mus te A - do - ra - mus te! Glo - ri - fi - ca - mus te! Lau - da - mus te! Be - ne - di - ci - mus te! A - do -  
**DEL: Now you girls sing Hallelujah.** **F6**  
**F10** Hal - le - lu -  
*cresc. poco a poco*

154 155 156

cel - sis de - o

**DEL:** Now, Hallelujah in double time!

ra-mus te! Glo-ri-fi-ca-mus te! Lau-da-mus te! Be-ne-di-ci-mus te! A-do - ra-mus te! Glo-ri-fi-ca-mus te!

jah Hal - le - lu jah Hal - le -

F2,4,5,9

Hal-le-

157 158

Glo - ri - a in ex - cel - sis de - o

F7, 8 Pat, F1

F3,11, Laz.

Lau-da-mus te! Be-ne-di-ci-mus te! A-do-ra-mus te! Glo-ri-fi-ca-mus te!

F6 F10

lu jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

159 160

**DEL:** Now that's what I call a joyful noise!

Lau - da - mus te! Be - ne - di - ci - mus te! A - do - ra - mus te! Glo - ri - fi - ca - mus te!

lu jah

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

**Rob**

161 162 163

*f* Tu so - lus do - mi - nus! Tu so - lus al - tis - si - mus! I - e - su Chris - te In

164 165 166

glo - ri - a De - i Pa - tris

**DEL:** Amen!!!

**Nuns**

*f* Raise your

*ff*

167 Deloris

H1  
Melody  
H2

168 169 170

Get your mo - jo rev - vin'!

voice! Raise — your —

171 Deloris

H1  
H2  
Mel

172 173 174

Let your freak flag fly! —

voice! —

175 176 177 178

Don't - cha hide it, Why — not ride — it like — it's God's — Rolls Royce!

*mp* *f*

Oh — Ah! — Raise some heat!

*mp* *f*

179 180 181 182

Pat

Raise some Cain! Raise it to a high-er plane! Raise a ruck-

183 184 185 186

Rob

Laz Nuns

us! Raise the de - vil! Raise it up a - no - ther lev - el! Raise your

[riff ad lib.]

H1  
H2  
Mel

187 188 189 190

voice! Lift it up to hea - ven! Raise your

191 voice! \_\_\_\_\_ 192 \_\_\_\_\_ 193 Spread it 'cross the 194 sky! \_\_\_\_\_

195 Blast it! Blare it! 196 Stand \_\_\_\_\_ and share it! 197 Help \_\_\_\_\_ the world \_\_\_\_\_ re-joice!

198 Sop Raise a sweat! \_\_\_\_\_ 199 Raise a cheer \_\_\_\_\_ 200 Raise it to \_\_\_\_\_ the strat-o-sphere! N.B.

Alto \_\_\_\_\_ Raise a sweat! \_\_\_\_\_ Raise a cheer \_\_\_\_\_ Raise it to \_\_\_\_\_ the strat-o-sphere! N.B.

Bass \_\_\_\_\_ Raise a sweat! \_\_\_\_\_ Raise a cheer \_\_\_\_\_ Raise it to \_\_\_\_\_ the strat-o-sphere! N.B.

202

202 *mf* Raise your strength, 203 Raise your spi - rit, 204 Raise it so—

Raise your strength, Raise your spi - rit, Ah

Raise your strength, Raise your spi - rit, Ah

The musical score for measures 202-204 features three vocal staves and a piano accompaniment. The vocal parts enter with a melodic line in measure 202, marked *mf*. The lyrics are "Raise your strength, Raise your spi - rit, Raise it so—". The piano accompaniment provides harmonic support with chords and a bass line.

205 the an - gels hear it! 206 *ff* Raise your heart! 207 Raise your soul—

Raise your heart! Raise your soul—

Raise your heart! Raise your soul—

Raise your heart! Raise your soul—

The musical score for measures 205-207 continues the vocal and piano parts. Measure 205 has the lyrics "the an - gels hear it!". Measure 206 is marked *ff* and has the lyrics "Raise your heart!". Measure 207 has the lyrics "Raise your soul—". The piano accompaniment features chords and a bass line, with some measures marked *ff*.

208 209 210

**DELORIS:**  
You guys are gonna be *faaaaabulous!* Raise — your

**Rob, F5,6,9  
+Deloris**

*mf*

211 212 213

voice! — Raise your — voice! —

**F2, 4  
F7, 8  
Pat, F1**

Glo - ri - a in ex - cel - sis de - o Glo - ri - a in ex -

**[Chimes]** **F3,11, Laz.**

*sim.* Lau - da - mus te! Be - ne - di - ci - mus te! A - do -

*ff*

214 215 216

Raise — your — voice! —

cel - sis de - o Glo - ri - a in ex - cel - sis de - o

ra-mus te! Glo-ri-fi-ca-mus te! Lau-da-mus te! Be-ne-di-ci-mus te! A-do - ra-mus te! Glo-ri - fi-ca-mus te!

Hal-le - lu - jah Hal-le-lu - jah Hal-le - lu - jah Hal-le-lu - jah

*F2, F3, F4, F7, F8, F9, Pat, F1*

*F4,5,7,9*

217 218 219 220 221 222

*Sop* Raise it up! Raise — your voice!

*Alto mf* Raise it... — Raise — your voice!

*Bass mf* Raise it... — Raise — your voice!

*Pat, 8, 10*  
*Laz, F3*

*F4,5,9*  
*Rob, F6*

*mf* *ff*

APPLAUSE  
SEGUE