

The Life I Never Led

[9/17/13]

Music: Alan Menken

Lyric: Glenn Slater

Arr.: Doug Besterman/M. Kosarin

WARN [ROB]: I want to go with you. The others - they all know that this is where they belong. They've all received their calling.

CUE [ROB]: But maybe this life isn't for me.

Warmly, poco rubato, in one

1 2 3 4 5 6 7 8

[ROB]: Or maybe it is. I don't know. **DEL:** Honey, I'm not a priest. **ROB:** I know.

mp

9 **A tempo** 10 11 12 13 14 15 16 **Mary Rob**

But you're my friend, and I -- I want to know what I'm missing. I've

17 18 19 20 21 22 23 24

nev-er talked back. I've nev-er slept late. I've nev-er sat down when told to stand straight. I've

25 26 27 28 29 30 31 32

nev - er let go and gone with the flow, and don't ev - en know, real - ly, why. I've

33 34 35 36 37

nev - er asked ques - tions or tak - en a dare I've nev - er worn

38 39 40 41 42

clothes that might make peo - ple stare. I've nev - er re - belled, or

43 44 45 46 47

stood up and yelled, or ev - en just held my head high.

48 49 50 51 52

And all of the feel - ings un - spok - en,

53 54 55 56

all of the truths un - said, They're

57 58 59 60 61 62

all I have left of the life I nev - er led.

63 64 65 66 67 68

I've

69

70 71 72 73 74

nev - er gone surf - ing or ran with a crowd, or danced on a ta - ble, or

mf

p *p* *p* *p* *p*

75 76 77 78 79

laughed much too loud. I've nev - er quite dared to leave my - self

p *p*

80 81 82 83 84

bared. I've just been too scared I might fall. I've

p *p* *p* *p* *p*

85 86 87 88 89 90

nev - er seen Pa - ris, swum nak - ed, been kissed! I've nev - er quite rea - lized just

p *p* *p* *p* *p* *p*

91 92 93 94 95

how much I've missed. And what did I get for hedg - ing each

96 97 98 99 100

bet? An - oth - er re - gret, and that's all. And

101 102 103 104 105

all of the wish - es un - asked for, all of the

106 107 108 109 110

needs un - fed, They're all that re - main of the

111 112 113 114 115 116

life I nev - er led. And

117 118 119 120 121

now, now that you've giv - en me one lit - tle

mf

122 123 124 125 126

taste of it... And now,

127 128 129 130 131

now that I know what I know...

132 133 134 135 136

Well how, how can I go on ig -

f

137 138 139 140 141

no - ring the waste of it? Af - ter all of the

mf

142 143 144 145 146

years that I've clung to my fears, won't you help me let go?

147 148 149 150 151 152

Help me let go! *rit.*

153 Gently, poco rubato

154 155 156 157 158

DEL: Baby, you gotta do it on your own.
You can leave or you can stay but the change you're looking for? I wish I could tell you

159 160 161 162 163 164

what to do, but I can't. Hey -- If you feel you want a little **ROB:** So beautiful! **DEL:** Those are
adventure in your life, here --- my FM boots! **ROB:** FM?

poco rit. - - - - -

165

DEL: Yeah, FM stands for fu-- fu-- Father Mulcahy, and all the good work he did in Korea.
ROB: The blessed boots of Father Mulcahy!

170 Faster

166 167 168 169 171 172 173

DEL: OK, honey, I just made that up.
ROB: I know, but I'll believe in them anyway. Thank you.
Take my rosary.

DEL: But, I don't believe in that.
ROB: Take it anyway. You might need some extra help.

174 175 176 177 178 179 180 181

EDDIE: Deloris -- come on, let's go. **DEL:** Okay. Where are we going?

182 183 184 185

EDDIE: Gonna take you back to my place to hide. **EDDIE:** I got the judge to move the court date up to next Wednesday. Let's go. **DEL:** Okay. enjoy those boots, little sister. [Exits] I

rit.

186 **Quasi tempo**

187 188 189 190 191 192 193

want to be brave. I want to be strong. I want to be - lieve I'm where I be - long. To

194 195 196 197 198 199 200 201

standup and say I'm seizing the day. To not just o - bey, but to choose. ——— And

accel.

202 **A tempo, with force**

203 204 205 206 207 208 209

I may not surf, I may not see France. But I have to know I still have the chance. And

f

210 211 212 213 214 215 216 217

may-be I'll make a pain-ful mis-take. It's mine, though, to take or re-fuse. _____ And

218 219 220 221 222 223 224 225

all of the doors yet to op-en, _____ all of the rooms a-head... _____ They're

226 227 228 229 230 231

beck-on-ing bright, scar-y and new, But I'm stand-ing tall, and

sub. mp
cresc. poco a poco

232 233 234 235 236 237

I'm walk - ing through. What's gone may be gone, but I won't go on play - ing

238 239 240 241 242 243

dead. _____ It's time to start liv - ing the

244 245 246 247 248 249

life I nev - er led! _____

250 251 252 253 254 255 256 257

rall. _____

APPLAUSE SEQUE