

CURTIS
THUGS

6

When I Find My Baby

9/18/13

Music: Alan Menken

Lyric: Glenn Slater

Arr.: M. Kosarin

[Warn] JOEY: Hey, that's Deloris' coat...

[CUE] JOEY: Their witness is Deloris! [two, three]

Cheery Motown ♩=112

CURTIS

1 2

CURTIS: Look at me. Do I look nervous? We've got everything just where we need it.

[DeLORis two three]
mp

3 4 5 6

They have Deloris? Fine. So we'll get Deloris. JOEY: How are we going to do that, boss?

7 8

PABLO/TJ/JOEY: What are we gonna do? [ad libbing]
CURTIS: Boys, boys, boys. Remember who you're talking to. I know Deloris.

Curtis

I know the

9

8 way that she thinks. I know her 10 ha - bits and kinks. I know the 11 stuff she's all a - bout.

12

8 I know the 13 peo - ple she knows at all the 14 plac - es she goes. I know her

15

8 up, down, in - side 16 out! — I know the 17 needs that she's got, I know what

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8 gets the girl hot. I know I've 19 got the 20 in - side track. — And yeah, I know she's up - set. Well, let her 21

22 23 24

C 8 play hard - to - get, 'cause if I know one thing, I'm get - tin' her back! Be-cause I

(Dr fill)

25 26 27

C 8 know that girl! I mean, I feel that girl! I un - der - stand that girl! And if I

(+bells)

28 29 30

C 8 want that girl, I'm gon - na get that girl, Ain't gon - na let that girl get a - way!—

31 32 33

C 8 — No way!— And when I find that girl, I'm gon - na

34 35 36

C 8 kill that girl! I'm gon - na wham! bam! blam! and drill that girl! Won't rest un -

37 38 39

C 8 til that girl — is safe and sound six feet be - low. — No! —

40 41 42 43

C 8 — When I find — my ba-by, I — ain't let-tin' her go! —

submp

44 45 46 47

C 8 **CURTIS:** They can put her anywhere they want. It's not gonna work. Pretty soon she'll go right back to what she needs: Me.

48 **Curtis** 49 50

C I bet wher - ev - er she's at, — I bet she's trapped like a rat, and pac - in'

(gtr.)

51 52 53

C up, down, round the floor. — I bet she's start - in' to sweat. That girl is

THS **Thugs** P, TJ J

Sure, sure!

54 55 56

C bug - gin', I bet. Bet she's got one eye on the door. — I bet she's

THS

Tell us more! —

57 miss - in' her gigs,— I bet she's miss - in' her booze, I bet she's tear - in' out her hair.

58

59

60 I bet she's miss - in' her fun,— and get - tin' read - y to run, and when she

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62

THS Yeah,— yeah!—

63 does, you bet I'm gon - na be there!—

64

THS Be - cause you

Be - cause you

Pablo
Joey

TJ

The musical score is written for three parts: Vocalist C (Soprano), Vocalist THS (Tenor/Baritone), and Piano. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "miss - in' her gigs,— I bet she's miss - in' her booze, I bet she's tear - in' out her hair. I bet she's miss - in' her fun,— and get - tin' read - y to run, and when she does, you bet I'm gon - na be there!— Be - cause you Be - cause you". The piano accompaniment features a steady bass line and chords in the right hand.

65

C I know— her!— See right through her!— I un - der - stand what I have

THS know that girl! You see right through that girl! You un - der - stand that girl! And when you

know that girl! You see right through that girl! You un - der - stand that girl! And when you

68

C got to do to— her!— 'Cause when I get her,— ain't gon - na let her squeal

THS get that girl, you're gon - na waste that girl, 'cause you can't let that girl go and squeal!

get that girl, you're gon - na waste that girl, 'cause you can't let that girl go and squeal!

71 72 73

C For real! I'm gon - na shoot that girl, and then I'll

THS Shoot that girl! Shoot that girl!

74 75 76

C stab that girl, and then I'll take her, and shake her, and make her meet her mak - er! Let 'em

THS Stab that girl! Take her! Shake her! Meet her mak - er! Let 'em

Stab that girl! Take her! Shake her! Meet her mak - er! Let 'em

77 78 79

C

hide that girl, sure as the tide, that girl will show. Oh!

THS

hide that girl.

hide that girl.

80 81 82

C

When I find my ba - by, I ain't let - tin' her go!

THS

Oh!

Oh!

83 **Curtis** Yeah, yeah! Oh yes, I

84

85 know that girl!— And man, I need that girl! I got - ta have that girl, — so I can

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88 snuff that girl! If I know my ba - by, she's — al - read - y run - nin', and

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91 that's how my ba - by is gon - na be done in!

93 — Then dis - em - bow'l that girl! Then give her skull a big dent with a

94 Drown that girl! — Dis - em - bow'l that girl! — Ooooh!

95 Drown that girl! — Dis - em - bow'l that girl! — Ooooh!

96 blunt in - stru - ment! I tell ya, soon that girl — is look - in' at a world — of woe!

97 Soon that girl! —

98 Soon that girl! —

N.B.

N.B.

THS

P TJ

J

The musical score is written for voice and piano. The vocal part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The score is divided into three systems. The first system (measures 91-92) shows the vocal line starting with 'that's how my ba - by is gon - na be done in!' and the piano accompaniment. The second system (measures 93-95) features a vocal line with lyrics 'Then dis - em - bow'l that girl! Then give her skull a big dent with a' and piano accompaniment. The third system (measures 96-98) continues the vocal line with 'blunt in - stru - ment! I tell ya, soon that girl — is look - in' at a world — of woe!' and piano accompaniment. There are performance markings such as 'P TJ' and 'J' above the vocal line, and 'N.B.' (Note Bene) with dashed lines indicating specific notes. The piano part includes various chords and melodic lines, with some measures marked with 'N.B.' and dashed lines.

99 100

C

Woh, — woh! — When I find —

THS

Woh, — woh, — woh, — woh! —

Woh, — woh, — woh, — woh! —

101 102 103

C

— my ba - by, I — ain't let - tin' her go! — I know she

THS

No!

No!

sfz

104 *C* *8* *3* *105* *106*

ain't gone too far! — Go and check each dis - co - teque, ta - vern and bar! — Go and find

P *TJ* *8*

Oh —

J *8*

Oh —

mp *f*

107 *C* *8* *108* *109* *110*

— my ba - by, 'cause I ain't let - tin' her go! — No, no!

We'll find your ba - by! *mp* *Ah* *f* Oh — no!

We'll find your ba - by! *mp* *Ah* *f* Oh — no!

sfz *fffz* *Λ*

APPLAUSE SEQUE